

Приёмы ВКЛЮЧЕНИЯ МОТИВАЦИИ

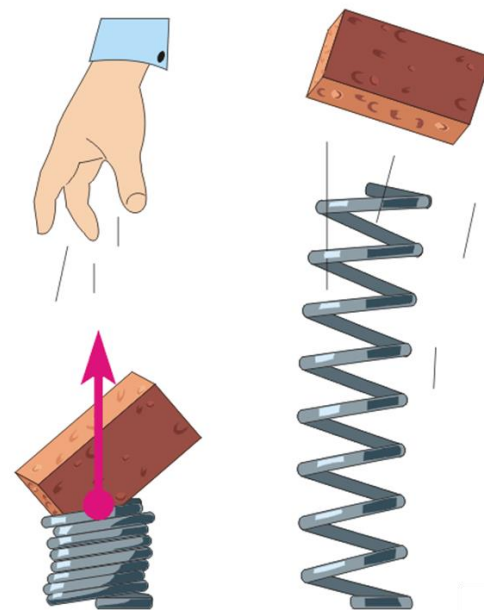
Спикер:

Евгения Гин, специалист по ТРИЗ и ТРИЗ-педагогике,
основатель проекта «А подумать?»»

www.podumat.ru

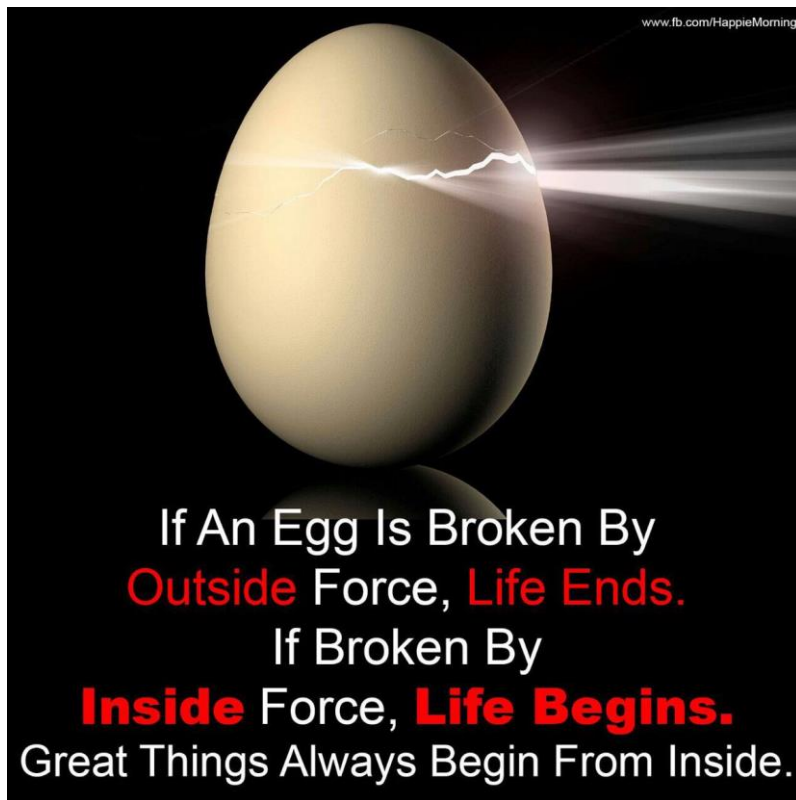
«Первые двенадцать месяцев жизни ребёнка мы тратим, чтобы научить его ходить и говорить, а остальное время - сидеть и молчать.»

- Запреты
- Привычки/отношение
- Негативное отношение к вопросам/инициативам



Внешняя мотивация

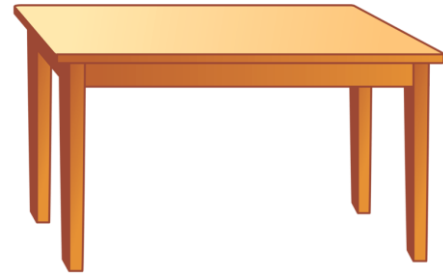




Даже небольшой смысл...



1



2



Даже небольшой смысл...

Alice's Adventures in Wonderland (commonly shortened to Alice in Wonderland) is an 1865 novel by English author Lewis Carroll (the pseudonym of Charles Dodgson).[1] It tells of a young girl named Alice, who falls through a rabbit hole into a subterranean fantasy world populated by peculiar, anthropomorphic creatures. It is considered to be one of the best examples of the literary nonsense genre.[2][3] The tale plays with logic, giving the story lasting popularity with adults as well as with children.[2]

One of the best-known and most popular works of English-language fiction, its narrative, structure, characters and imagery have been enormously influential in popular culture and literature, especially in the fantasy genre [3] The work has never been out of print and has been translated into at least 97 languages.[4] Its ongoing legacy encompasses many adaptations for stage, screen, radio, art, ballet, theme parks, board games and video games.[5] Carroll published a sequel in 1871, titled Through the Looking-Glass, and a shortened version for young children, The Nursery "Alice", in 1890.

"All in the golden afternoon..."

Alice's Adventures in Wonderland was published in 1865. It was inspired when, three years earlier on 4 July,[6] Lewis Carroll and the Reverend Robinson Duckworth rowed up the River Isis in a boat with three young girls. This day was known as the "golden afternoon,"[7] prefaced in the novel as a poem. The poem might be a confusion or even another Alice tale, for it turns out that particular day was cool, cloudy and rain-free [8] The three girls would be the daughters of scholar Henry Liddell: Lorina Charlotte Liddell (aged 11; "Prima" in the book's prefatory verse); Alice Pleasance Liddell (aged 10; "Secunda" in the verse); and Edith Mary Liddell (aged 8; "Tertia" in the verse).[9]

The journey began at Folly Bridge, Oxford and ended five miles (8 km) away in the Oxfordshire village of Godstow. During the trip Dodgson told the girls a story that featured a bored little girl named Alice who goes looking for an adventure. The girls loved it, and Alice Liddell asked Dodgson to write it down for her.[10]

Manuscript: Alice's Adventures Under Ground

A page from the original manuscript copies of Alice's Adventures Under Ground, 1864, held in the British Library

He began writing the manuscript of the story the next day, although that earliest version is lost to history. The girls and Dodgson took another boat trip a month later when he elaborated the plot to the story of Alice, and in November he began working on the manuscript in earnest.[11]

To add the finishing touches he researched natural history in connection with the animals presented in the book, and then had the book examined by other children — particularly those of George MacDonald. Though Dodgson did add his own illustrations, he subsequently approached John Tenniel to illustrate the book for publication, telling him that the story had been well liked by children.[11]

1



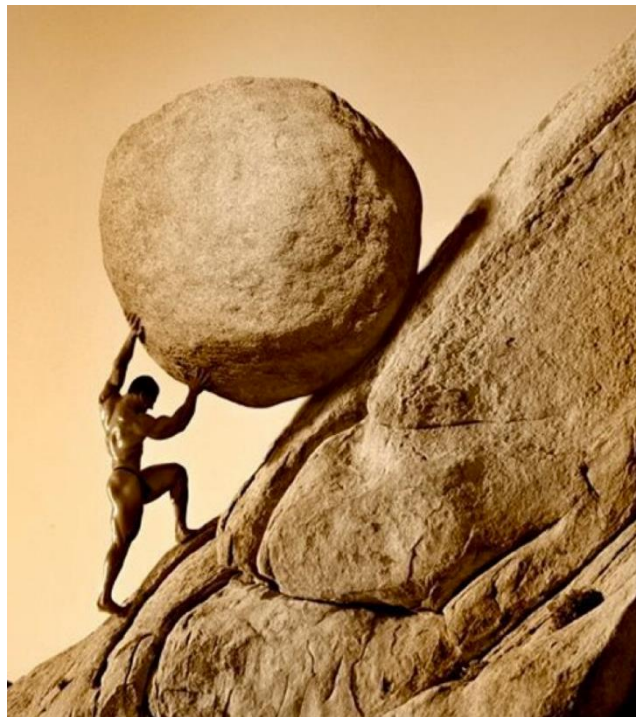
2



3



Дарите смысл!



Смысл рядом



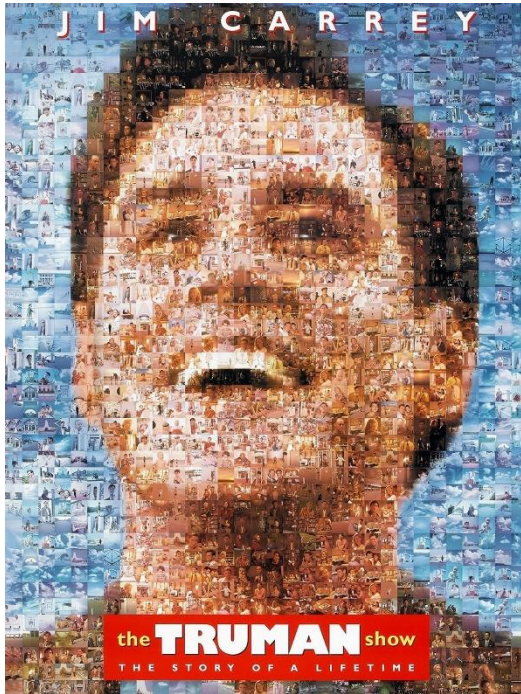
Создавайте окружение



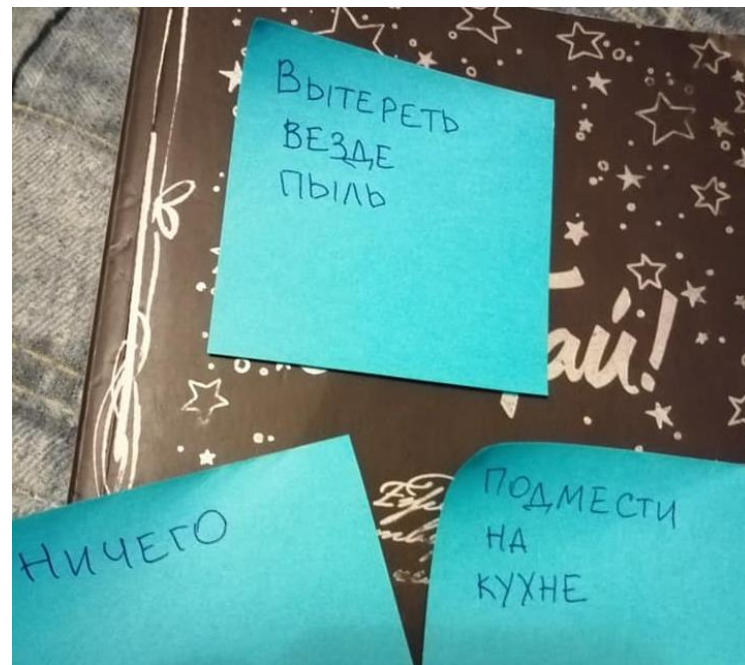
Интрига



Открытость знаний



Давай поиграем!



Усложнение/объединение



Вкус победы

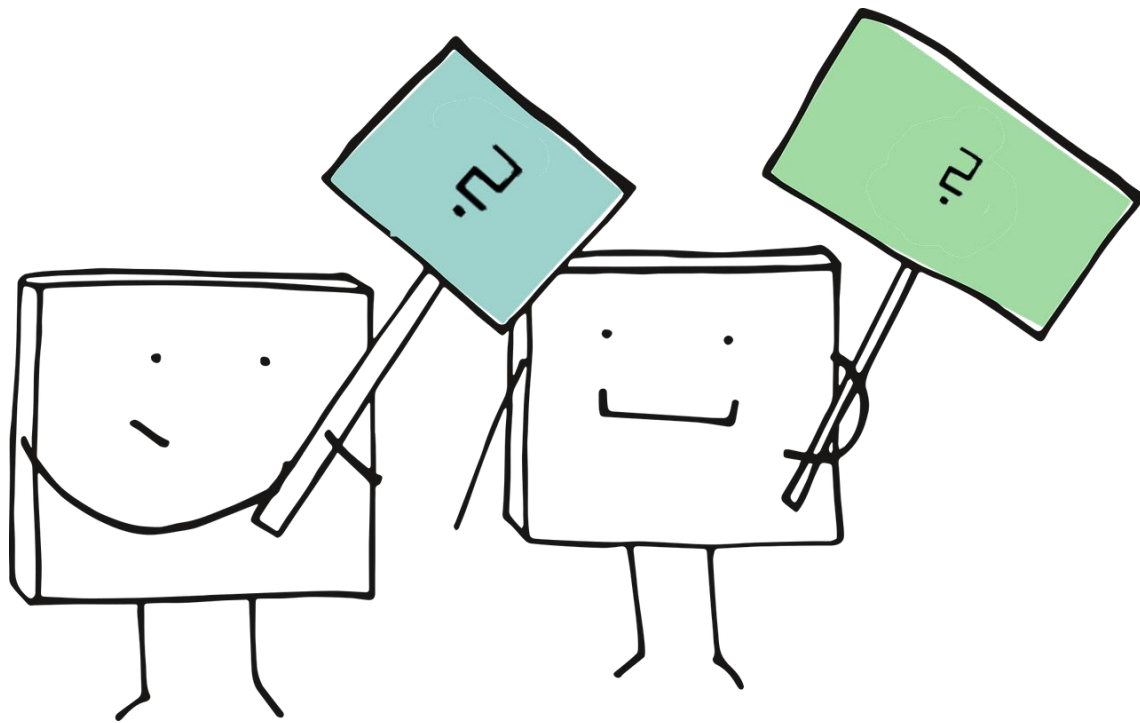


Наши приёмы

- Дарите смысл (смысл рядом)
- Создавайте окружение
- Создавайте интригу
- Показывайте открытость
- Вовлекайте в игру
- Усложняйте задачу
- Дарите успех
- Используйте роли
- Предлагайте выбор
- Используйте наглядность
- Варьируйте характеристики
- Лови ошибку
- ...



Ваши вопросы



До новых встреч!



Evgenia Hin



@evgenia_hin



evgenia.guin@gmail.com

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Наши социальные сети

